

GARDEN FOR WILDLIFE

Planning Transformation

This month's newsletter outlines the process one Garden for Wildlife block underwent to create a healthy, flourishing and very unique native garden. Upon moving in in March 2003, Amiuus and Anna Lennie were faced with a couch infested and poorly designed garden, directing water toward the back veranda of the house.

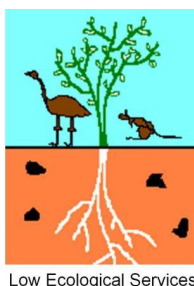
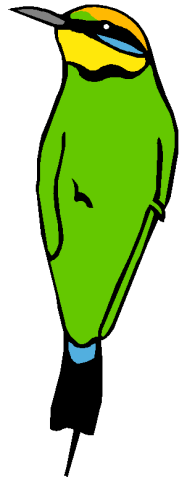
The garden is now couch and buffel free, with water harvesting dispersing water throughout the block. Species have naturally regenerated and many planted seedlings are germinating and providing dense groundcover.

Originally, the back area, which is now covered by a variety of trees, shrubs and grasses at different stages of growth, was relatively bare. The gradient and levels sloped toward the house and gravel mulch was used to conceal termite entry points around the dwelling. Buffel grass covered the hill behind the house, dispersing seeds into the garden.

Essential to the development of the space was an original masterplan, outlining the aesthetic and landscape aspirations for the garden. This was created using Amiuus' experience and consultation with a surveyor-friend. Although plans such as this are usually modified as time progresses, they provide structure and a goal. Photo points are also useful to monitor the changes occurring in your garden over time.

One of the first tasks the Lennie's wanted to undertake was to eradicate the Couch and Buffel grass. The rain received during this period made the task much easier, softening the ground and allowing germinated weeds to be removed before they seeded. The Lennie's chose not to use any chemicals in their weed-battle, as Amiuus had found spraying couch ineffective in the past. All weeds were removed by hand, or bobcat. Buffel was removed from the hill behind the house, preventing the spread of seed further down the slope into the yard. However the primary weed to tackle was the ever-persistent couch.

In order to determine the depth of the couch, Amiuus dug eight different holes in different locations to a depth of 800mm. Upon the discovery that the couch didn't reach deeper than 200mm, a bobcat was brought in to rip up this layer of soil, and removed it from site. Couch around the large Ironwood was removed by hand to avoid unnecessarily disturbing the root system of the tree. This was done very innovatively! A hose was used to follow the rhizomes, moistening the root system. In addition to washing away soil to reveal the roots, the moisture prevented the excessive breakage that occurs when



chasing the rhizomes of dry couch. Couch reappearance has been close to nothing, with a number of species quickly regenerating to stabilise the soil, including Ruby Saltbush *Enchylaena tomentosa*, Peppercress *Lepidium muelleri-ferdinandi* and Annual Saltbush *Atriplex elachophylla*.

Finally, the rain allowed the seeds of the Bogan Flea and Three Corner Jack to germinate profusely. Deciding these were undesirable species, unsuitable for small barefooted children (or adults), these were promptly removed.

The Lennie's strongly believe that in a landscape as dry as Central Australia, we need to use water available in the landscape to our best advantage. The water is now directed to disperse down the side of the house, and into a drainage pit in the front yard. The formations in place have withstood the heavy rain received the past few months.



A noticeable feature of the garden is the abundance of native grasses present. Some, such as the Kangaroo Grass *Themeda triandra*, pictured above, have been planted. Although only one *Themeda* was planted, it has self seeded in copious proportions throughout the garden. The Lennie's have transplanted a number of very small seedlings into pots to distribute elsewhere in the garden. Also present was Purple Plumegrass *Triraphis mollis* and Curly Windmill Grass *Enteropogon acicularis*.



The increased quantity of water flowing down the side of the house has allowed many species atypical to Central Australian Gardens to thrive. *Cyperus* sedges, *Diptericanthus australasicus*, Pituri *Duboisia hopwoodii*, Sticky Blue Rod *Stemodia viscosa*, Fruit Salad Plant *Pterocaulon sphacelatum*, Yellow Billy Buttons *Calocephalus knappii*, Golden Everlasting *Xerochrysium bracteatum* and Bluebells *Wahlenbergia* sp. are present, healthy, and provide a fantastic contrast to the front and back gardens. The photo to the left shows the different species the water-rich side passage supports, compared to the base of the Quartz hill commencing in the backyard.

Amiuis has provided a species list which is provided at the bottom of this article.

A variety of birds feed on flowers and seeds on the block, including a wide variety of honeyeaters and Diamond Doves, which have made a nest perched atop the Long Leaved Corkwood.

The large logs the Lennie's have left also provide habitat for reptiles and invertebrates of all kinds.

Burning is a management technique Amiuis has experimented with with great success on grass species on the block. Fire was used on individual grass clumps in order to control it closely. Burning encourages seed germination in many Central Australia species, breaking dormancy by smoking the seed to break chemical dormancy or cracking hard seed coats with the heat of the fire. A mature clump of Kangaroo Grass was burnt and died immediately, however seeds germinated soon after.



Arid land gardens provide countless opportunities for experimentation, there is no formula! They needn't mimic the natural landscape if you're interested in creating something a bit different. Amiuis and Anna are happy to answer any questions you have about techniques they've utilised. Please email your Garden for Wildlife coordinator on lfw@lowecol.com.au and I can pass on any queries.

Species List

<i>Abutilon cryptopetalum</i>	Desert Lantern Flower
<i>Abutilon leucopetalum</i>	Desert Chinese Lantern
<i>Abutilon otocarpum</i>	Mulga
<i>Acacia aneura</i>	Red mulga
<i>Acacia cyperophylla</i>	Ironwood
<i>Acacia estrophiolata</i>	Witchetty Bush
<i>Acacia kempeana</i>	Colony Wattle
<i>Acacia murrayana</i>	Dead Finish
<i>Acacia tetragonophylla</i>	Whitewood
<i>Atalaya hemiglauca</i>	Old Man Saltbush
<i>Atriplex nummularia</i>	Tar Vine
<i>Boerhavia coccinea</i>	Variable Daisy
<i>Brachycome ciliaris</i>	White Cypress Pine
<i>Callitris glaucophylla</i>	
<i>Calocephalus knappii</i>	Yellow Billy Buttons
<i>Calocephalus platycephalus</i>	Kalpari
<i>Dysphania kalpari</i>	Climbing Saltbush
<i>Einadia nutans</i>	
<i>Erodium cygnorum</i>	Caustic Bush
<i>Euphorbia tannensis</i>	Silky Glycine
<i>Glycine canescens</i>	Yellow Buttons
<i>Gnephosis (now Triachanthodium) skirrophora</i>	Long-leaved Corkwood
<i>Hakea lorea</i>	Sticky Everlasting
<i>Helichrysum (now Lawrencella) davenportii</i>	Gray Sunray
<i>Helipterum (now Leucochrysum) stipitatum</i>	Sand Sunray
<i>Helipterum (now Rhodanthe) tietkinsii</i>	Orange Spade Flower
<i>Hybanthus aurantiacus</i>	
<i>Hydrocotyle trachycarpa</i>	White Indigo
<i>Indigofera laucotricha</i>	Peppercress
<i>Lepidium muelleri-ferdinandi</i>	Rock Tobacco/ Pituri
<i>Nicotiana gossei</i>	A Bush Tobacco
<i>Nicotiana ingulba</i>	Native Apricot
<i>Pittosporum phylliradiodes</i>	Purple Mintbush
<i>Plectranthus intraterraneus</i>	Poached Egg Daisy
<i>Polycalymma stuartii</i>	Pigweed
<i>Portulaca oleracea</i>	Blunt-leaved Cassia
<i>Senna art. ssp. Helmsii</i>	Fine Sida
<i>Sida filiformis</i>	
<i>Sida petrophila</i>	Sticky Blue Rod
<i>Stemodia viscosa</i>	Supplejack
<i>Ventilago viminalis</i>	Bluebells
<i>Wahlenbergia sp.</i>	